

# Aron Talas

The versatility of Aron Talas, winner of the Junior Prima, Gramofon and Artisjus awards, Montreux Jazz Competition finalist, voted multiple times as the best hungarian keyboard player by the readers of [jazzma.hu](http://jazzma.hu) and [jazz.hu](http://jazz.hu), is well known in Hungary: he has played drums with Lionel Loueke, Kurt Rosenwinkel, and played the piano with Jorge Rossy and Ben Monder. He is a permanent or occasional contributor to the Mihály Borbély Quartet, Bacsó Kristóf Triad, and many other Hungarian bands. He participated in one of Europe's most prestigious scholarship programs, the Focusyear.

His main band Aron Talas Trio released 3 albums only with Talas' compositions, which earned critical acclaim. Their second album „Little Beggar” became the „Jazz Album of the Year” in Gramofon magazine.

He recorded two solo albums, „Beats From My Heart” he plays all the instruments and combines jazz, hip-hop beats and deeply rooted melodies at the same time, and a melancholic solo piano album called „Blue Enough”.

His latest project „Sitmob”, an unusual keys-drums duo which shows multiple dimensions of street music, playing and improvising beats on the spot.

He worked with the Danubia Orchestra, playing Mozart with his own jazz arrangement of a piano concerto, and also did other trio revisions of Bernstein, Handel and other composer's works.

Aron Talas is a member of the Jazz Faculty of the Franz Liszt Academy of Music, Budapest. He also teaches improvisation at the Semmelweis University, and he visited the Academy of Music and Dance in Jerusalem as guest teacher.